

Mo1 £9 **World Service Project**



Comprising Tim Ower (saxophones), Raphael Clarkson (trombone), Dave Morecroft (piano/keys), Conor Chaplin (bass) and Neil Blandford (drums), WSP takes the lyricism of John Taylor, the intensity of Gilad Atzmon and the driving structures of Radiohead to shape unruly, groove-based music.



EM

Led by piano/keyboard player Dan Ecclestone and featuring Gavin Broom (trumpet), Jamie Michael Harris (soprano and tenor sax, EWI electric wind instrument), Gareth Huw Davies (double bass), Jamie Trowell (drums) and Thierry Deneux (percussion), Dan's music reflects his love of film soundtracks, American minimalism, 1970's progressive rock and electronica.

Tu2 £8 **Trichotomy**



One of Australia's most inventive ensembles – Sean Foran (piano), Patrick Marchisella (double bass) and John Parker (drums) – skillfully blend dense improvisations with delicate atmospherics. Much more than a traditional jazz trio the trio expand the scope of the classic piano/bass/drums combo with elements of the avant-garde, contemporary jazz and improvised music which draws comparisons with The

Bad Plus and E.S.T.

We3 £12 **London Tourbillon**

Making its Vortex debut, the group is best described as an 'alternative supergroup', with a line-up including Jaron Zepel Lanier – scientist, composer, visual artist and author, who coined the term 'Virtual Reality'; Jair-Röhm Parker Wells – free-jazz bassist, composer and conceptualist; Reeves Gabrels – a guitarist known for virtuosity, versatility, and originality (and David Bowie's guitarist of choice for well over a decade); and Klaus Kugel, one of the most inventive drummers in Germany.

Plus...

Braindead Collective

From harsh electronic noise-rock to neo-classical ambience and off-kilter freak jazz, BDC touch a lot of bases, while maintaining textural continuity. Seb Reynolds (synth), Jean de Talhouët (guitar), Max Hallett (drums) and Chris Alcock (trombone & effects).

Please note that this gig is unreserved seating only.

Th4 £8 **Matthew Halsall**



A trumpeter and band leader on the verge of great things, Matthew's debut album 'Sending My Love' was released to rave reviews and heavy radio airplay. 'A real pleasant surprise of the last few weeks of picking up music. A beautiful five-track album...you know I'm always happy when I can find some new jazz, something fresh, new players, new generations, holding the flame, keeping it alight... new music from Matthew Halsall from Manchester, album called Sending My Love.' (Gilles Peterson – BBC Radio 1 Worldwide). Matt's band includes: Nat Birchall (tenor/sop sax), Adam Fairhall (piano), Gaz Hughes (drums), Gavin Barras (double bass), Rachel Gladwin (harp) and Chip Wickham (flute/alto sax).

Fr5 £10 **Acoustic Ladyland**

Sharing an inclination toward the more dangerous end of modern music, Acoustic Ladyland – Pete Wareham (saxophone), Chris Sharkey (guitar), Ruth Goller (bass) and Sebastian Rochford (drums) – have been blowing minds since their inception in 2001. In 'Living With

A Tiger', the band has realised their most potent and lucid album to date and, with fans including Scott Walker, Chris Morris and the Mighty Boosh, a live performance is not to be missed. 'Acoustic Ladyland have burst out of the jazz bracket to become one of London's most raucously exciting live acts – in any genre' (Evening Standard).

Plus support from

Simon Bookish

The alter ego of composer, producer, arranger, vocalist and live artist Leo Chadburn, Simon Bookish makes a welcome return to the Vortex for a night of transgressive, investigatory pop and electronica.

Please note this gig is standing only.

Sa6 £10 **Acoustic Ladyland**

Details as Friday 5.

Plus support from

Deathray Trebuchay

A dynamic six-piece from East London fusing punk, death-jazz and Balkan brass to create something that's cathartic and high-octane. Their debut single 'Number 6', was produced by drummer Seb Rochford (Polar Bear, Acoustic Ladyland). A full-on assault on the senses that sounds like a vodka party in the middle of a hurricane...

Su7 £8 **Vocals@Vortex open-mic**

Start 8.00pm

Hosted by Romy Summers with The Bob Stuckey Trio

**Laura Sundram**

A singer with rich expressive tone, Laura's influences range from Billie Holiday and Carmen McRae to Norma Winstone and Tina May.

Anna Roemer

A versatile blues, rock and folk singer, Anna is now focused on jazz singing and performance. 'I would like to touch people with the music that touches me.'

**Mo8** £10 **Julien Lourau – Quartet Saigon**

One of the finest-toned saxophonists in France – with Laurent Coq (piano), Thomas Bramerie (double bass) and Otis Brown III (drums), Julien presents Quartet Saigon – a name which also gives an indication of the project's themes, ranging from abstract sounds to more colourful salvos. Ethereal on the soprano and earthy on the tenor sax, Lourau has toured internationally with Marc Ducret, Henri Texier, Abbey Lincoln, Vincent Courtois, Bojan Z and Ari Hoenig amongst others. Not to be missed. 'Dark, atmospheric, with multiple layers of sounds and weird samples, yet this never overshadows the sheer beauty of Lourau's melodies' (Jazzmann)

Tu9 £10 **Julien Lourau – Quartet Saigon**

As Monday 8.

We10 £10 **Shakespeare & Co**



Jazz settings of Shakespeare's (and others) songs and poems. Great songs, great singing, great solos, great entertainment – that's the idea. Tina May and Scott Stroman (vocals), dreamed up this group, (named after the famous bookshop in Paris) while doing shows in France, and they have brought together their favourite musicians: Nikki Iles (piano), Stan Sulzmann (saxophones), Alec Dankworth (bass) and Paul Clarvis (drums).

Th11 £10 **Annie Whitehead Quartet**



Originally formed in 1994 to play material from Annie's albums 'Naked', 'Home' and 'The Gathering', the band has since toured the UK extensively, making appearances at the Bracknell, Brecon and Glasgow jazz festivals. Featuring bassist and multi-instrumentalist Jennifer Maidman, Steve Lodder (keyboards) and drummer Liam Genockey. 'A powerful mixture of African grooves, blustery free jazz, almost Ellingtonian expressionism at times and bursts of driving blues' (The Guardian Guide).

Fr12 £12 **Gilad Atzmon Orient House Ensemble**



A decade since formation, the Ensemble prepare for an anniversary tour. Saxophonist Gilad Atzmon's music draws on jazz, electronica, Arabic music and the urban sounds of the 21st century, shifting between jazz-noir, catchy world grooves and hard-blowing heavy metal bebop. Featuring ensemble members Frank Harrison (piano, keys and electronics), Yaron Stavi (bass) and newcomer Eddie Hick (drums), the band has been described as '...one of the most uncontrivedly versatile and unequivocally entertaining jazz units currently operating in the UK' (Chris Parker).

Sa13 £12 **Gilad Atzmon Orient House Ensemble**

As Friday 12.

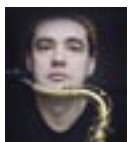
Su14 £12 **Barb Jung**



Share a great Valentine's night with some of the most poignant and beautiful love songs from Barb's collection including songs by Porter, Harburg, Dylan, Cohen and Costello. With Jenny Carr on piano, Barb Jung – 'one of the best nightclub singers in the world' (Time Out New York) – brings her vision and performance together and celebrates Valentine's Day at the Vortex. Featured again this year in Time Out New York's best shows of the year, and with six highly-acclaimed, internationally released recordings on Linn Records, Jung's new CD 'The Men I Love' is released on Naim Label in March 2010. 'Barb Jung's

voice has established her as a superlative interpreter of the great song-books' (The Independent).

Mo15 £3 **Contemporary Jazz Ensemble with Mark Lockheart**



A special concert given by the Contemporary Jazz Ensemble from Trinity College of Music directed by Mark Lockheart, featuring contemporary British big band music by Stan Sultzmann, Steve Berry, Django Bates, Kenny Wheeler, John Paricelli and Mark Lockheart.

Tu16 £9 **Eddie Prévost Trio**

Drummer Eddie Prévost is one of the founding innovators of the improvisatory music that emerged in the 1960s and this trio, with Philip Somervell (piano) and Guillaume Viltard (double bass), came together via Prévost's workshop. Not free-jazz, not free-bop, not free-improvisation, the trio displays many of the tonal and poly-rhythmic characteristics of jazz, but there is a strong emphasis on exploring the nature of sound and on collective playing.

**Predicate**

Predicate is a new quartet led by guitarist Alex Ward – 'a compulsively creative polymath' (Stewart Lee); 'one of those players who seems to get interesting music out of anything he touches' (Nate Dorward), and features Tim Hill (alto and baritone saxes), Dominic Lash (double bass) and Mark Sanders (drums). Ward himself provides compositions which drive the music into intense torrents of electric free jazz.



A five-day festival packed with performances from Loop members, collaborators, friends and guests from other European collectives.

We17 £10 **Seb Rochford + Leafcutter John**

8.00pm

Seb Rochford (drums) and John Burton (laptop).

9.00pm

Sam Crockatt 4tet

SamCrockatt (tenor saxophone), Kit Downes (piano), Oli Hayhurst (bass) and Ben Reynolds (drums).

10.00pm

Alex Bonney

Tribute to Albert Ayler with special guests drummer Mark Sanders and saxophonist Paul Dunmall plus Alex Bonney (trumpets), Robin Fincker (saxophone), Dylan Bates (violin), Dave Kane (bass) and Johnny Brierley (bass).

Th18 £10 **Dog Soup**

8.00pm

Robbie Robson (trumpet & fx), John Turville (keyboards), Johnny Brierley (bass guitar) and Tim Giles (drums).

9.00pm

Tom Mix

Mark Hanslip (tenor saxophone), Oli Brice (bass) and Tony Marsh (drums).

10.00pm

Phronesis

Anton Eger (drums), Ivo Neame (piano), Jasper Hoiby (bass).

Fr19 £12/10 **Yolk**

8.00pm

European brass trio comprising Matthias Schriebl (trumpet), Daniel Casimir (trombone) and Francois Thuillier (tuba).

9.00pm

Blink

With special guest **Vincent Courtois** (cello). Robin Fincker (sax & clarinet), Alcyona Mick (piano) and Paul Clarvis (drums).

10.00pm

Dave Mannington's Riff-Raff

Brigitte Beraha (vocals), Mark Hanslip (tenor sax), Ivo Neame (Rhodes), Dave Mannington (bass) and Tim Giles (drums).

11.00pm

Golden Age of Steam

James Allsopp (tenor sax), Kit Downes (organ) and Tim Giles (drums).

Sa20 £12/10

Ma

8.00pm

Tom Challenger (tenor sax), Ross Stanley (organ), Dave Smith (drums) and Matt Calvert (laptop).

9.00pm

Fringe Magnetic

Trumpeter Rory Simmons' ten-piece jazz and chamber music ensemble launch their new album.

10.00pm

Umlaut

Peeping Tom with special guest saxophonist Evan Parker. Pierre-Antoine Badaroux (alto sax), Joel Grip (bass) and Antonin Gerbal (drums).

11.00pm

Gemini

Jim Hart (vibes), Ivo Neame (alto sax), Jasper Hoiby (bass) and Dave Smith (drums).

Su21 £10

Lima

8.00pm

Matt Bourne performs solo on the legendary Moog Memorymoog analogue synthesizer.

9.00pm

Outhouse

Robin Fincker (tenor sax & clarinet), Tom Challenger (tenor sax), Johnny Brierley (bass) and Dave Smith (drums).

10.00pm

Ivo Neame 4tet

Jim Hart (vibes), Ivo Neame (piano), Jasper Hoiby (bass), James Maddren (drums).

The festival is part-funded by the Arts Council and PRS Foundation.

Please note doors are 7.30pm – start time 8.00pm unless shown otherwise.

3-day pass £25 / 5-day festival pass £40 available.

See www.vortexjazz.co.uk for full Loop Festival details.

The festival is part-funded by the Arts Council and PRS foundation.

Mo22 £8 **Elisa Caleb Quintet**



A rising star – Elisa Caleb's unaffected voice conveys a combination of grace and power. Born in England from a mixed heritage (Barbados/Phillipines), Elisa was propelled into singing almost by chance and her debut album 'Carry Me Home' demonstrates her breadth of artistry; from up-tempo swing to heart-breaking ballad, mellow folk and gospel. 'Knocking spots off some of her more heavily promoted UK and US counterparts...Carry Me Home reveals a singer with a terrific sense of time, wonderfully neat phrasing and one of the most mellifluous tones imaginable' (Jazzwise).

Vortex membership scheme

Single membership is **£75** per year – 50% discount on tickets and other benefits

See <http://www.vortexjazz.co.uk/support-the-vortex/membership.html>
for full details or phone **020 7254 4097**

Tu23 £8 **Robert Castelli Boom Quartet**



From New York, drummer Robert Castelli has played and/or recorded with both established and up-and-coming artists in just about every popular genre in the USA and Europe, in small clubs and stadiums. Unsurprisingly his compositions tend to have a rhythmic angle such as the 12/8 African groove of 'African Dance' or the funk meets swing of 'Temporary Insanity'. Castelli is a rhythm machine, but one with a lot of refreshing ideas. 'Witty melodies, tough swing and nasty fun' (Time Out London).

We24 £8 **Dave Stapleton Quintet**



Since releasing their last highly successful album 'The House Always Wins', the Dave Stapleton Quintet has wowed audiences throughout the UK and across Europe. As compelling and powerful live as they are on record, DSQ launch their third and most anticipated album yet – 'Catching Sunlight'. With the muscular frontline team of trumpeter Jonny Bruce and saxophonist Ben Waghorn and the subtle rhythm section of pianist Dave Stapleton, bassist Paula Gardiner and drummer Elliott Bennett, this is not to be missed!

Th25 £8 **Evan Parker with Dunmall/Rogers/Levin**

Saxophonist Evan Parker's regular monthly free improvisation residency. This rare visit to England by French resident Paul Rogers (bass) to play with two long-term associates Paul Dunmall (tenor saxophone) and Tony Levin (drums), presents an opportunity for Evan to guest with one of the great trios in free jazz.

Fr26 £8 **trioVD**



trioVD's debut album 'Fill It Up With Ghosts' was voted Best Jazz Album of 2009 in MoJo Magazine and 2010 looks set to be a defining year for the band. The trio of Chris Sharkey (electric guitar), Christophe de Bezenac (alto sax) and Chris Bussey (drums), also won a BBC Introducing Award, and gave a

blistering performance at the London Jazz Festival, which has resulted in the band becoming one of the hottest jazz tickets in Europe. 'The flow of brilliant and busy ideas is unstoppable and breathtaking' (BBC review). Fast, intricate, tight and loud: this promises to be a classic Vortex gig.

Please note this performance will be standing only.

Sa27 £10 **Alexander Stewart Quartet**
featuring **Denys Baptiste**



Singer Alexander Stewart is already creating a buzz as one of the most precociously talented vocalists of the new generation. With a voice rooted in Connick and Sinatra with a touch of Kurt Elling, Stewart selects a judiciously off-beat choice of material, clever re-arrangements of standards, transposes the occasional pop song into jazz and adds some originals. With pianist Alex Webb, acclaimed bassist Gary Crosby and Andy Chapman (drums), for this appearance Alexander will be joined by Denys Baptiste – one of Britain's tenor sax titans. 'This is a voice people will want to hear' (London Jazz blog).

Su28 £8/5 **Mopomoso – free improvisation night**
Grew/Beck

Stephen Grew (piano) and Mick Beck (reeds) are two fine musicians who between them have worked with musicians such as Derek Bailey, Andy Sheppard, Keith Tippett, Evan Parker and Louis Moholo. 'Uncompromising, intense' and 'ridiculously entertaining' (Jazzwise).

Lull

From Austria, Tanja Feichtmair (sax), Josef Novotny (piano/electronics), Uli Winter (cello) and Fredi Proll (drums) are here to promote their new CD 'The Zipper' (Leo Records) and this is a rare chance to hear this imaginative quartet.

Sjoestrom/Russell

Co-founder of the European Contemporary Improvisers Orchestra, saxophonist Harri Sjoestrom is a major figure on the European free-improvised music scene, probably best known for his many collaborations with Cecil Taylor. This will be the first time he and guitarist John Russell have appeared as a duo and should provide a fascinating insight into the music of two experienced and inventive musicians.



March highlights

Mon 1	Buffalo Collision
Wed 3	Vijay Iyer & Rudresh Mahanthappa
Mon 15 & Tue 16	Antonio Forcione
Tue 23 & Wed 24	Hairy Bones

With thanks to



ALLEN & OVERY



The Vortex Jazz Club gratefully acknowledges financial support from the PRS Foundation.

The Vortex

11 Gillett Square, London N16 8AZ

Reservations 020 7254 4097

Doors open at 8pm and all gigs start at 8.30pm unless shown.

Concessionary entry (£2 off) for NUS & MU members & unemployed from Monday to Thursday inclusive only. Id required at the door.

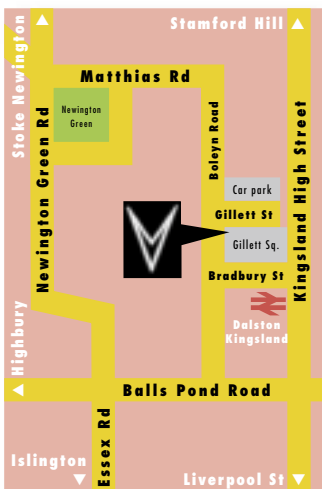
The club is fully accessible to wheelchairs.

Travel

Dalston Kingsland - one minute walk from The Vortex.

Liverpool Street - take buses to Dalston, Stamford Hill.

Parking available in Gillett Square next to the Vortex (entrance via Boleyn Road).



February 2010

THE VORTEX

Friday 5 & Saturday 6

Acoustic Ladyland

Wednesday 3

London Tourbillion

Friday 26

trioVD

Wed 17–Sun 21

loop
collective



THE VORTEX

11 Gillett Square, London N16 8AZ

Reservations **020 7254 4097**

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